

MARIO SINNHOFER / AKA TOUCHED

***08.12.1973,**
commuter between
rural life near
SALZBURG (AT) and
urban life in Vienna (AT)

ARTIST; and COMPANY FOUNDER; and SEMINAR FACILITATOR; and LIMINAL BEING

WWW.MARIO-SINNHOFER.XYZ;
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ARTIST & SOCIAL ENTREPRENEUR: 2003-2020: SELF-EMPLOYED ARTIST; working at the intersections of performative art, social sculpture, traditional costumes, gender bending, body work and transformative learning. Creating interventions in public space, interactive & immersive performances, process-oriented projects, as well as commercial products, workshops and one-to-one sessions. Currently especially interested in working on collective trauma in Austria, and connecting immersive performance & live art with tantric touch and intersubjective We-spaces; and **2009-2020: Co-founder RASENREICH GMBH** (video link); Vienna (AT). CEO until 2016; A startup company and social sculpture, introducing art objects as serious training devices to the football world – with the intention to establish FairTrade on the sports goods market.

SELECTED AWARDS / SCHOLARSHIPS / GRANTS & FUNDING PROGRAMS: RASENREICH VENTURE: AWS impulse XS & XL (funding program/Vienna/2013-14; and Investment Ready Program (accelerator program for social entrepreneurs/ Impact HUB Vienna/ 2013); and Finalist Brandnew Award, ISPO (international sports fair/Munich/ 2010); and **ART: Scholarship at the Academy for**

Participatory Art (P-Art Academy, Salzburg/2018); and Province of Salzburg Scholarship Studio (Salzburg/2010-13); and Artist Talent Scholarship by the Province of Upper Austria (Linz/2007); and City of Linz Scholarship Studio (Linz/2005-07); and Kunst im Sozialen Feld (fellowship/equal-
artworks/Vienna/2004).

SELECTED PERFORMANCES & SCREENINGS: (please click on titles for details - all appearances include self-directed performances within the overall performative framework)

2019: Performer and immersive set designer for **VOLXFEST**; Festival der Regionen; Perg (AT); directed by Simon Mayer & Teresa Distelberger (AT); and **2018:** Co-directing and performing in **SALON DER HEIMATGEFÜHLE**; Vienna (AT); conceived by Teresa Distelberger (AT); 11h immersive performance; an attempt to work on collective traumata through cultivation & redefinition of Austrian customs & traditions; and co-directing and performing in **ECSTATIC CARNEVAL III**; Vienna (AT); 12h immersive performance party; transformative exercises, dance & rituals to tap inherent potential; envisioned by Katya Buchleitner; and **2017:** Performing in **SISTERS ACADEMY #6**; The Boarding School / Copenhagen (DNK); directed by Sisters Hope (DNK); A fully interactive & immersive performance to evoke sensuous and poetic modes of learning; and **HOTEL OBSCURA** documentary film screening; LADA – Live Art Development Agency; London (UK); and interview-performance for **PIONEERS OF CHANGE SUMMIT**; Vienna (AT); and **2016:** Performing in **SISTERS ACADEMY #4**; The Takeover / Reykjavik (ISL) ([Video link](#)); directed by Sisters Hope (DNK); and performing in **HOTEL OBSCURA** Melbourne (AUS) ([Video link](#)); directed by Triage Live Art Collective (AUS); Immersive site-specific Live Art project: Interactive one-to-one encounters in hotel rooms; as well as **HOTEL OBSCURA** Tours (F); directed by Mezzanine Spectacles (F); and **2015:** **HOTEL OBSCURA** Vienna & Linz (AT) ([Video link](#)); directed by Die Fabrikanten (AT); as well as **HOTEL OBSCURA** Marseille (F); directed by Mezzanine Spectacles (F); and **2014:** Performing in **QU'EST-CE QUI NOUS ARRIVE !?!?** (What is happening to us ?!?!); ImPulsTanz/ Vienna Int. Dance Festival; choreography by Mathilde Monnier (FR); and **2013:** Operational stage sequence sheriff & performative stadium announcer for **JUMPING SOUND SYSTEM**; Initiator/soundartist: Stephan S. Pirker (AT); Festival der Regionen / Eferding (AT); Sound-Skijumping Perfor-

mance; and **2012/13**: Performing in **INVEST IN ME!**([video link](#)); Shows in AT, DE, CH: Sophiensaele / Berlin, brut / Vienna, Schauspielhaus Gessnerallee / Zürich, Dampfzentrale / Bern, Mousonturm / Frankfurt a.M., FFT / Düsseldorf, Kampnagel / Hamburg, Tuchlaube / Aarau; directed by ThomTruong (CH); and **2011**: Performing in **THE DINNER CLUB**; Salzburger Festspiele (Young Directors Project); directed by Poste Restante (SWE); and **2009**: curating the opening event of **Der Kranke Hase // Verrückt nach Linz** (AT); (for: Linz 2009).

SELECTED GROUP EXHIBITIONS (OBJECTS / INSTALLATIONS / INTERVENTIONS IN PUBLIC SPACE / VIDEOS): 2003-2011: Cité du Design; ST. Étienne (F); and ISPO (Int. Sports Fair); Munich; and Assembly Designfestival; Graz; and Lentos Kunstmuseum Linz; and Rathausgalerie; Munich; and Universal Cube; Leipzig; and Nordico Museum; Linz; and Stadtmuseum Halle/Saale; and Galerie der Stadt Wels; and Salão Olímpico; Porto (P); and Neue Gesellschaft für Bildende Kunst; Berlin; and Steirischer Herbst; Graz; and Feld für Kunst; Hamburg; and Galerie 5020; Salzburg; and OK Offenes Kulturhaus OÖ; Linz; and kunstprojekte_riem; Munich.

ACADEMIC EDUCATION: University of Art & Industrial Design Linz (Sculpture/Transmedial Space; Prof. Renate Herter; Magister artium); and University of Salzburg (Communication Science; Bachelor); and **SELECTED PROFESSIONAL TRAININGS**: **THE POWER OF WE** by One World in Dialogue; (Frankfurt/2019); 6-month course to dive into the creative potential of the intersubjective field; and **SCULPTING ATMOSPHERES** by One World in Dialogue; (Frankfurt/2017); 6-month practice program for working with Emergent Dialogue; and **EXPAND THE BOX** by Next Culture Trainings; (DE/2016); a paradigm-shift training to enter new territory and discover hidden fields of human possibility; and **THE PATH OF TOUCH** by Petr Malek; (Zdeborice/CZ/2013-15); two year training for seminar leaders: Family constellations, shamanic rituals, tantric massage; and **GATE 2 SOCIAL ART** by NaviGate; (Ceský Krumlov/CZ/2014); two-week program & symposium dealing with performative artistic approaches for individual, social and global development; and **PIONEERS OF CHANGE** by Plenum Agentur; (Vienna/2012-13); one year training and personal transformation process; supporting the creation of projects, organizations and companies dealing with societal

change towards sustainable development.

RELEVANT EXPERIENCES FOR WORKING WITH

GROUPS: TRAINING for seminar leaders; and TRAINING Pioneers of Change; and as GUEST STAFF at the Akademie für Visionautik, Berlin; and WORKSHOP FACILITATION at numerous occasions, such as: Cambia Festival; Pioneers of Change summercamp; Pioneers Week; The Path Summercamp; and also as part of immersive performances (Sisters Academy, and Embassy of Absurdistan, and Ecstatic Carnaval, and The Dinner Club); and **RELEVANT COMMUNI-**

CATION SKILLS AND SOCIAL COMPETENCE: Bachelor degree Interpersonal Communication; and three years of Higher We-Space skills through training and practice groups; and seven years of supported personal development through continuous trainings, seminars and private sessions; and

RELEVANT EXPERIENCES FOR FUNDING/ORGANIZING/IMPLEMENTING PROJECTS: art projects (see list above); and transferring art objects into the startup company RASENREICH; and successful application for FairTrade Labeling for RASENREICH products; and successful funding applications for design grants for RASENREICH (€ 120.000,- in total); and writing different business plans for RASENREICH (from 80.000,- to € 350.000,-); and **RELEVANT ARTISTIC**

EXPERTISE: objects; and installations; and interventions in public space; and social sculpture; and performance (fine arts); and immersive performance / immersive theatre; and live art / interactive one-to-one performance; and participatory art; and dialogical art; **KNOWLEDGE OF FOREIGN**

LANGUAGES: English: Communication Studies / year abroad at Saginaw Valley State University, Michigan (USA); et: Je parle un petit peu le français; und: Muttersprache ist Deutsch.